

# Megan Tabaque

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## **EDUCATION**

Michener Center for Writers at University of Texas at Austin  
Master of Fine Arts, Writing (Playwriting and Fiction Focus)  
2017

Florida State University  
Bachelor of Arts, Theater (Performance Focus), Minor in Literature  
Magna Cum Laude, 2008

## **UNIVERSITY TEACHING EXPERIENCE**

Visiting Faculty, Storytelling Across Media  
Bennington College—Fall 2020-2021

An undergraduate introductory playwriting workshop course focusing on craft elements of structure, event, and style through analysis and exercises inspired by contemporary and diverse dramatic text in addition to energetic and robust engagement with non-theatrical time bound pieces including music, music video, television, movies, and dance. Students compose monologues, scenes triptychs, a hybrid media piece, and ultimately culminate their study with an original play between 30 and 90 minutes in length.

Visiting Faculty, The Art of Spectacle  
Bennington College—Fall 2020-2021

An undergraduate upper-level playwriting course centered on defining and exploring the function of spectacle in live performance and play structure. This course is incorporates both workshop and play analysis, studying the works of Aristotle, Robert Lepage, Rude Mechs, Young Jean Lee, Branden Jacobs Jenkins, Anne Bogart, Wunderbaum, among others, thereafter guiding students toward defining the role of spectacle in their practice and workshopping a full draft of their “impossible play.” Final work will be between 60 and 90 pages in length.

## **TEACHING ARTIST EXPERIENCE**

Creative Writing Instructor, Austin Bat Cave  
Austin, TX 2018

Designed and facilitated creative writing workshops in poetry and performance for Austin Independent School District students in after school programs. Worked with students in grades 1 through 3.

Instructor and Program Director, Rude Mech’s Off Center Teens  
Austin 2016 - 2018

Off Center Teens is a summer arts program for teens founded in feminist and Avant Garde theatre pedagogy. As Co-Director, I designed and facilitated playwriting and devising curriculum, recruited guest teaching artists, lead grant writing and managed daily operations.

Instructor and Producer of Cohen New Works Festival  
Austin, TX - 2017

The Cohen New Works Festival is student led interdisciplinary arts festival sponsored by the UT College of Fine Arts. Students can participate in the festival for university credit. As the festival producer, I designed and facilitated the course, including managing a team of 25+ undergraduate and graduate students in the curation, production, dramaturgical analysis, and execution of an interdisciplinary arts festival of 30+ works.

Playwriting Workshop, University Interscholastic League  
Austin, Texas - 2015

Designed and led playwriting master classes in the study of the monologue form, adaptation, and writing devised work for visiting high school students from across the state of Texas.

Instructor, The Diversity Project  
Austin, TX - 2015

A UT student organization creating opportunities for young theatre makers to engage in dialogue across divides and perform and create new work telling untold stories.

Mentor, Bridge Festival  
University of Texas at Austin, Fall 2015

A festival that pairs undergraduate playwrights with graduate playwrights that culminates in a public sharing of new undergraduate work. I mentored one young writer in the development of a 10 minute play.

## **PROFESSIONAL EXPERIENCE**

Arts Administrator, Salvage Vanguard Theatre  
Austin 2017 to 2019

Business Manager and event organizer for veteran Austin theater company Salvage Vanguard Theater.

Director, Freelance

Director of university and storefront works in Texas, Florida, Oregon and Chicago. Directing resume available upon request.

Actor and Deviser, Freelance

20+ years of AEA, store front, university, and developmental acting credits on stages in Chicago, New York, and Austin. Most recent credits with Rude Mechs, Paper Chairs, and Salvage Vanguard Theater. Full acting resume available upon request.

Script Reader, Kitchen Dog New Play Festival  
Dallas, TX - 2017

Script Reader, ScriptWorks Ground Works Grant Award  
Austin, TX - 2019

## **SELECTED PRODUCTION EXPERIENCE**

*Decapitations* written by Megan Tabaque

Production, Salvage Vanguard Theater, 2021, Dir. Alex Basset Shaw

Workshop, Salvage Vanguard Theater & Asian American Ctr. Austin, 2020, Dir Alex Basset Shaw

Workshop/Reading, Paper Chairs Theatre, Reconnoiter Series, Austin 2018

Workshop, UT Austin, Spring 2016, mentors Liz Engelman & Aditi Kapil, UT Austin, Fall 2016

*Batman Returns Returns: A Holiday Musical* adapted and directed by Megan Tabaque

Production, Revolution Hall, Portland, Oregon December 2019

Production, Museum of Human Achievement, Austin 2018

*The Changelings* by Megan Tabaque, music by Michael Zapruder, Directed by Hannah Wolf

Rainwater Grant Winners, Austin Workshop Production, 2019

Tofte Lake Residency, Ely, MN 2019

Workshop/Reading, Salvage Vanguard Theater, Works Program Austin 2018

*Two Sweaty (or The Cycle Play)* by Megan Tabaque

Nominated for the Kilroy's list 2019 - Lauren Halvorsen, Studio Theater, 2019

Workshop/Reading, Salvage Vanguard Theater, Works Progress Austin 2018

Workshop/Reading, Paper Chairs Theatre, Reconnoiter Series, Austin 2017

*Galactic Orphans* by Megan Tabaque

Workshop Reading, Egg and Spoon Theater, The Yard, New York City, 2020

Workshop Production, UT New Theatre Festival, UT Austin 2017

Workshop Reading, InFusion Theatre, Greenhouse Theatre Ctr., Chicago 2009

*Teen Girl FANTasies* written and directed by Megan Tabaque and Kimberly Bellflower

Workshop Production, Cohen New Works Festival, UT Austin 2015

Best New Play Nominee, Austin Critics Table, 2015

### **AWARDS & PUBLICATIONS**

Rainwater Innovation Grant Recipient, UT Austin

2019

Emerald Prize Finalist, Seattle Public Theater

2019

Austin Film Festival Second Rounder

2018

Kundiman Fellow of Fiction

2016 to present

Sewanee Writers' Conference Scholarship Recipient

2016

Shirley Magazine Issue 5, Short Story "A Skating Team Competes"

August 2016

Austin Critic's Table Nominee for Best New Play: *Teen Girl FANTasies*

2015

Orchard Project Observer ship

Summer 2015

### **PROFESSIONAL AFFILIATIONS**

Salvage Vanguard Theater, Associate Artist, 2016 to present

Playwrights Center member, 2014 to present

ScriptWorks member, 2014 - present

Dramatist Guild member, 2016 - present